International network & masterclasses

IMEP • Paris College of Music is part of the Jazz Education Network (JEN) and the International Association of Schools of Jazz (IASJ).

Masterclasses with internationally known artists and active members of the music industry are made available to students at regular intervals. Some of the artists having held masterclasses for IMEP students in the past: Dave Liebman, Clarence Penn, Paul Jackson, Lionel Loueke, Gilad Hekselman, Stéphane Wrembel, Ben Monder, Glenn Ferris, Rick Margitza, Sébastien Vidal.

Tuition cost

While tuition costs for high-quality education seem to be rising to unprecedented heights in various countries around the globe, most European countries are doing their best to maintain a long tradition of offering education programs at the most reasonable prices possible.

Our pricing strategy at IMEP • Paris College of Music follows that example.

Full-year tuition prices for our Open Program currently start at €2150 (US$ estimate: 2280)*, and Professional Program prices start at 3050€ (US$ estimate: 3235).*

(*prices for the 2016-17 academic year. Prices are subject to change from one academic year to the next. For the latest pricing information please visit www.imep.pro)

Highly accessible location in the heart of Paris

Easily accessible by public transportation

Our school is located in close proximity to the Denfert-Rochereau train station within the 14th district in Paris. The station is serviced by Paris metro lines 6 and 4. Direct train and bus routes between Denfert-Rochereau and the two major Paris airports, Orly and Charles-de-Gaulle, are also available.

Don’t hesitate to contact or visit us:
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Study music in the city of lights!

Paris has always been a city committed to music, and a refuge for musicians from all horizons looking for inspiration, possibilities for collaboration, and putting their music to the test of discerning audiences. From Maurice Ravel to Igor Stravinsky, from Dexter Gordon to Lenny Kravitz - the list of musicians and composers having spent time in Paris seems almost endless.

What if the multiple influences of this timeless city are just the kind of elements that will take your musicianship and creativity to new heights?

Student life in Paris

Make the most of your time in Paris: between daily concerts and jam sessions in various parts of town, special exhibits and ongoing displays at some of the best-loved museums in the world, such as the famous Louvre, there's never a dull moment with all of the cultural offerings available in France's capital.

- Probably need less to mention that fine food and drink are never more than a few steps away.

An international team of highly experienced musicians and music educators

Our acronym IMEP stands for « International Music Educators of Paris », and our faculty and staff currently represent the US, Canada, Switzerland, and France.

Choose a program of study that is adapted to your personal goals and needs

Choose between our Professional Program (primarily daytime classes) or Open Program (night and weekend classes). Both programs provide a core curriculum of harmony, ear training, arranging and performance studies.

Musicians teaching musicians

Our teachers are all active members of the music industry and bring all of their combined musical experiences stemming from concert halls, clubs, and recording studios around the globe to the classroom.

Our current faculty members include: saxophonist Rick Margitza, bassist Peter Giron, pianist Manuel Rocheman, guitarists François Fichu and Bernard Vidal, pianist Chris Culpo, saxophonist Phil Hilfiker, vocalist Sylvain Belgarde, drummer Tony Saba.

Additional courses

Optional courses around topics such as Music Technology, Performance Studies and Recording Techniques, are offered at various times throughout the year.

Calendar information

IMEP’s school year is organized in a 30-week schedule, comprising 3 trimesters and generally running from late September to early June.

State-of-the-art equipment

Pianos by Steinway & Sons and Seiler, guitar and bass amplifiers from AER, Mesa Boogie, Aguilar, drum sets from Canopus, and Yamaha mixing tables, are all part of the carefully chosen equipment that we have decided to make available to our students in order to provide them with a learning environment that is inspiring, reliable, and gives them an opportunity to create their best possible sound each time they perform.